

Serenade
in E

1
A. Dvořák, Op. 22

VIOLONCELLO

I

Moderato

1 5 10 15 20 25 30 35 40

p *mf* *dim.* *pp* *cresc.* *f* *dim.* *[pp]* *fz* *fz* *pp* *pp* *mf* *pp dim.* *arco* *dim.* *pp dim.* *arco* *dim.* *pp dim.*

pizz.

I
II

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espress. 45 cresc.

This system contains the first two staves of music. The upper staff begins with the dynamic marking *espress.* and includes a measure number of 45. The lower staff concludes with the dynamic marking *cresc.*

cresc. pp

This system contains the next two staves. The upper staff starts with *cresc.* and ends with *pp*. The lower staff continues the musical line.

50 fp 2

This system contains two staves. The upper staff has a measure number of 50 and the dynamic marking *fp*. A fermata is placed over the final measure of the system, with a '2' below it, indicating a second ending.

55 (p) cresc.

This system contains two staves. The upper staff begins with a measure number of 55 and the dynamic marking *(p)*. The lower staff concludes with the dynamic marking *cresc.*

60 mf legato dim.

This system contains two staves. The upper staff has a measure number of 60 and the dynamic marking *mf*. The lower staff concludes with the dynamic marking *legato dim.*

mf p dim.

This system contains two staves. The upper staff begins with *mf* and ends with *p dim.*. The lower staff concludes with *p dim.*

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I. 65 Solo pp

II. pp

70 cresc. cresc. molto

p dim. f p pp

75 p

80 pp

poco rit. pp poco rit. pp

85

Detailed description: This is a page of a musical score for the cello, numbered 3. It contains six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 65, 70, 75, 80, and 85 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 65-70) is marked 'Solo' and 'pp'. The second system (measures 70-75) features 'cresc.' and 'cresc. molto' markings. The third system (measures 75-80) includes 'p', 'dim.', 'f', 'p', and 'pp' markings. The fourth system (measures 80-85) is marked 'pp'. The fifth system (measures 85-90) is marked 'poco rit.' and 'pp'. The sixth system (measures 90-95) is also marked 'poco rit.' and 'pp'. The piece concludes with a double bar line at the end of the sixth system.

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II

Tempo di Valse $\text{♩} = 70$

The musical score is written for a cello and includes the following elements:

- Tempo and Meter:** Tempo di Valse, $\text{♩} = 70$, 3/4 time signature.
- Staff 1 (Measures 1-10):** Starts with a piano (*p*) dynamic, followed by *sim.* and *cresc.* markings.
- Staff 2 (Measures 10-20):** Features a mezzo-forte (*mf*) dynamic, a first ending bracket, and dynamics of *fz*, *fz cresc.*, and *f*.
- Staff 3 (Measures 20-30):** Shows dynamics of *f*, *p*, *f*, *p*, *f*, *p*, and *f dim.*
- Staff 4 (Measures 30-40):** Includes a piano (*p dim.*) dynamic and dynamics of *f*, *p*, *f*, and *p*.
- Staff 5 (Measures 40-50):** Contains a first ending bracket, dynamics of *fz*, *p*, *f*, *ff*, and a second ending bracket.
- Staff 6 (Measures 50-60):** Features dynamics of *fz*, *ff*, *p*, and a *(cresc.)* marking.
- Staff 7 (Measures 60-70):** Marked *65 poco a poco rit.* and *Poco meno mosso* at measure 70. Dynamics include *p*, *pp*, and *(ppp)*.
- Staff 8 (Measures 70-80):** Marked *Allegro* at measure 75. Dynamics include *ff* and *ff*. Ends with *Fine*.
- Trio Section (Measures 80-100):**
 - Staff 9 (Measures 80-90):** Dynamics of *pp*, *pp*, *cresc.*, and *fz*.
 - Staff 10 (Measures 90-100):** Dynamics of *pizz.*, *(mf cresc.)*, *fz*, and *p*.

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105 (arco) 110 115

120 125 130

135 140 145 150 155

160 165 170

175 180

185 190

195 200 205

f *p* *f* *pp*

pp *pp* *f* *ff* *pp*

pp *mf* *p*

pp *ff marcatis.*

p dim. *pp*

[cresc.] *f* *p* *pp*

pizz *mf* *mf* *f* *pp* *cresc.*

f *dim.* *pp*

f *p* *dim.* *pp*

Da Capo senza ripetizione della seconda parte e poi Fine