

SERENÁDA

SERENADE

VIOLINO I.

I.

ANTONÍN DVOŘÁK, op. 22
(1841-1904)

Moderato

4 5 *p* *mf* *dim.*

10 *dim.* *p*

15 *pp*

20 *cresc.* *f* *dim.*

25 *pp* *cresc.*

30 1 1

35 1 *p*

40 *dim.* *pp* *dim.*

45 *cresc.*

VIOLINO I.

dim. pp

cresc. fz

50

dim.

55

p

cresc.

cresc.

8

mf

60

dim.

mf

dim.

mf

p dim.

mf

p dim.

65

cresc.

70

(cresc.)

f dim.

p

pp dim.

75

p

dim.

poco rit.

8

pp

pp

85

II.

Tempo di Valse $\text{♩} = 70$

The musical score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of "Tempo di Valse" and a metronome marking of $\text{♩} = 70$. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *dim.*, *pp*, *ff*, and *ppp*. There are also performance instructions like "poco a poco rit." and "Poco meno mosso". The score features several first and second endings, with first endings marked "1." and second endings marked "2.". The piece concludes with a first ending marked "1. Allegro" and a final chord marked "Fine".

Trio 80 *pp dolce* 85 *pp* *Sul G* 90 *cresc.* 95 *dim* 100 *f* *p* *mf* *p* 105 *fz* *p* *cresc.* *f* *pp* 110 115 *pp* 120 *f* 125 130 *ff* *p* 135 140 *f* *p* *p* *pp* 145 150 *ff marcato* 155 160 *p* *dim* *pp dolente* 165 170 *Sul G* 175 *cresc.* *f* 180 *pp* *mf* 185 190 *pp* *cresc.* *f* *dim.* 195 200 *p* *p* *pp* 205

Da Capo senza ripetizione della seconda parte e poi Fine