

Serenade for Strings

Antonin Dvorak, Op.22

1841-1904

I

Moderato

1 *pp* simile 2 1 *cresc.*

6 1 *mf* *dim.* *dim.*

10 *p* *pp* simile

15 *cresc.*

20 *f* *dim.*

24 *cresc.* *f* *dim.* *pp*

29 *pp*

34 *pp* *f*

39 *pp* *dim.*

44

48

54

59

63

67

71

75

79

82

II

Musical score for a piano piece, measures 1-93. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various dynamics (p, mf, f, ff, pp, fz, cresc., dim.), articulation (accents, slurs), and performance instructions (poco a poco rit., Poco meno mosso, Allegro). The score is divided into sections labeled C, D, and E, and includes a 'Trio' section starting at measure 76 with a key signature change to three flats (Bb, Eb, Ab).

102 *p* *cresc.* *f* *dim.*

109 *pp* *pp*

117 *pp* *f* *ff*

125 *pp*

132 *f* *p*

140 *pp* *ff marcatisimo*

148

156 *p* *dim.* *pp*

164

172 *cresc.* *f* *pp*

179 *mf* *fz*

188 *f* *dim.* *p*

196 *D.C.*

202 **Allegro** *ff*