

III.

Vivace

1 *p* *fz* *fz* *p* *cresc.*

15 *p* *pp sempre*

20 *p* *fz* *p* *mf* *dim.* *fp* *fp* *p*

30 *fz* *fz* *poco a poco cresc.*

40 *cresc.* *ff*

50 *ff*

60 *ff* *2 Vn 3* *5* *65* *5*

70 Viol. II. *cresc.* Viol. I. *(p)* *cresc.* *fz* *p* *a tempo* *f*

80 *rit.* *a tempo* *pp* *ppp* *cresc.*

85 *pp* *ppp*

95 *dim.* *pp* *rit.* *Andante* *pizz.* *Tempo I.* *arco* *(pp)* *(p)*

100 *pp* *ppp*

110 *dim.* *ppp*

This page of a Violino I score contains measures 120 through 255. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'a tempo' at measure 120. The score features a variety of dynamic markings, including *p*, *fz*, *cresc.*, *molto cresc.*, *f*, *pp*, *sempre pp*, *ff*, *sf*, *mf*, and *ff*. There are several slurs and phrasing marks throughout. Measure numbers are indicated at the beginning of each line: 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255. A section labeled 'Viol. II.' begins at measure 150. The score concludes with a double bar line at measure 255, with a first ending bracket over measures 255 and 256.

260 *4* *Viol. II.* *Viol. I.* *p* *265* *270* *275* *280* *285* *290* *295* *300* *305* *310* *4* *315* *3* *accal.* *320* *cresc.* *ff*

p *f* *dim.* *p* *(pp)* *dim.* *ppp* *tranquillo*

p espr. *fx* *poco rit.*

IV.

Larghetto *pp* *5* *10* *15* *20* *25* *30* *35* *40* *mf cresc.* *p* *p* *cresc.*

rit.
dim.
pp
fz *p* *dim.*
f
f *p*
dim. *f* *pp*
pp
dim. *f*
cresc. *f* *dim.*
p *dim.* *cresc.* *Tempo l.*
(p) dolce *f*
pp
p *cresc.* *f*
ff *dim.* *pp* (*—*) *atempo* *tranquillo*
ppp