

# L'Estro Armonico

## Violino I

## Concerto X

con quattro Violini e Violoncello obbligato

Antonio Vivaldi, op. 3  
(1678 - 1741)

Allegro

Solo

Musical staff 1: Solo section, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and trills (*tr*).

Tutti

Musical staff 2: Tutti section, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)*, trills (*tr*), and accents (*V*).

Tutti

Musical staff 3: Tutti section, measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Tutti

Musical staff 4: Tutti section, measures 12-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Musical staff 5: Tutti section, measures 17-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Musical staff 6: Tutti section, measures 23-27. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Solo

Musical staff 7: Solo section, measures 28-31. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Musical staff 8: Solo section, measures 32-34. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Tutti

Musical staff 9: Tutti section, measures 35-37. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)* and accents (*V*).

Musical staff 10: Tutti section, measures 38-41. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *(f)*, trills (*tr*), and accents (*V*).

Violino I

52 II. Viol. Solo Tutti

59 Solo

62

65

68 Tutti

71 12 IV. Viol. Solo

86 Solo

89 5

97 Tutti

100

Largo Tutti Solo Tutti 1

108 1 Solo Tutti

## Larghetto

Solo

*Arpeggio battuto di Discrome*

4 8 11 15 18 21

Adagio<sup>\*)</sup>

<sup>\*)</sup> Es bleibt den Ausführenden überlassen, ob sie Takt 22 als ganze Noten mit Fermate oder nach früherem Gebrauch die folgende Kadenz (bzw. eine andere) spielen wollen.

Violino I

Adagio *Cadenz ad libitum* von Christian Döbereiner \*)

Largo  
Tutti

22 Solo (p) Solo Violino II (p) Solo Violino III (p) Solo Violino IV (p)

Allegro

26 Tutti (f) 28 Tutti (p) f p f 32 Tutti 36 Tutti 41 Solo 1 Solo 2

\*) mit dessen freundlicher Genehmigung hier eingefügt (vgl. sein Buch: „Zur Renaissance alter Musik“, 1950)

Violino I

49 **Solo** 1 **Solo** **Tutti**

55 *v v* *v v* *v v* *p* *f*

62 **Solo**

68 **Solo**

74 **Tutti**

78 **Solo** 6

88 **II. Viol. Solo** **Solo**

92 3 **Solo**

100

Alla ottava alta se piace  
Solo (nach Belieben eine Oktave höher)

104

108

112 **Tutti** *v v* *v v*

119