

VIOLONCELLO

div
sempre pp
80 2 85 4

pizz. 90 2 95 *cresc.*

100 *pp* 105 *arco*

110 *cresc.* *f* *pp*

115 120 *cresc.*

125 *f* *f*

130 135 *fp* *dim.*

140 *ppp* 145

150 155 2

160 *pp* 165

poco ritard. 170 *fp* *a tempo* 175 *mf*

180 *ff* 185 *p*

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190 *dim.* *pp* *pp*

200 1 205 *p* *p*

210 *mf* 1 215 *p* *p* 220

225 *p* *cresc.* *cresc.* *fp* 230

235 *f rinforz.* *fz*

240 *f* *fz* *fz* 245

250 *ff*

255

260 *fp* *dim.* *dim.* 1 265 1

270 5 275 1

280 *p* *dim.* *pp* 2 2

285 *p* *dim.* (*pp*) *pp*

Detailed description: This is a page of a musical score for the Violoncello part of a piece. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first nine staves are single-line staves, and the tenth staff is a grand staff with two staves. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), *ff* (fortissimo), *fp* (forzando piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are also performance markings such as *f rinforz.* and *pp*. Measure numbers are indicated at the beginning of each staff: 190, 200, 210, 225, 235, 240, 250, 255, 260, 270, 280, and 285. Some measures contain fingering numbers (1, 2, 5) and slurs. The piece concludes with a double bar line at measure 285.

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290 *pp* *cresc.* 295

300 *cresc.* *mf* *f* 305

310 *(ff)* 315

320 *ff* *p* 325 330

335 *dim.* *pp* 1 340 3 *rit.*

Moderato 1 345 *pp* *p* *f* 350

355 *pp* *poco a poco rit.*

p *Presto* 360 *ff*

365 370 *ff* *ff*

375 380 *ff* *ff*

385 390 *ff* *ff*