

# V. FINALE

Allegro vivace

This musical score is for the first violin part of the fifth movement, 'Finale', in a major key with a 2/4 time signature. The tempo is 'Allegro vivace'. The score consists of ten staves of music, each containing measures 1 through 90. The notation includes various dynamics such as *ff*, *p*, *pp*, and *dim.*, as well as performance markings like accents, slurs, and fingerings. There are also some handwritten annotations in the score, including 'Lepato' above measure 80 and 'pp' below measure 80. The piece concludes with a final double bar line at measure 90.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance markings such as *smcc.*, *cresc.*, *pp*, *f*, *ff*, *dim.*, *sempre più dim.*, *poco rit.*, and *al tempo*. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are indicated throughout the score. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain specific performance instructions like *simile* and *2*.

VIOLINO I.

This page of a Violino I score contains measures 185 through 300. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is densely annotated with performance instructions and technical markings. Dynamic markings include *p*, *sf*, *pp*, *mf*, *dim.*, *f*, *fz*, *ff*, *ppp*, *cresc.*, and *mf*. Technical markings include *1*, *3*, *5*, *8*, and *3*, along with various slurs, accents, and hairpins. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. A dashed line above measure 250 indicates a section of music that is likely to be repeated or omitted. The page concludes with a *mf* dynamic marking at measure 300.

This page of a Violino I score contains measures 305 through 390. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is densely annotated with performance instructions and dynamics. Key features include:

- Measures 305-330:** A series of sixteenth-note passages. Dynamics range from *f* (forte) to *ff* (fortissimo). Includes markings for *simile* and various bowing techniques like *v* (vibrato) and *x* (pizzicato).
- Measure 335:** A change in tempo to *Moderato*. The dynamic is *pp* (pianissimo).
- Measures 340-350:** A section marked *rit.* (ritardando) with first and second endings. Dynamics include *(p)*, *dolce*, *cresc.* (crescendo), and *mf* (mezzo-forte).
- Measures 355-365:** A section marked *poco a poco rit.* (poco a poco ritardando) leading to *Presto*. Dynamics include *p* (piano) and *ff* (fortissimo).
- Measures 370-380:** Rapid sixteenth-note passages with dynamics *fz* (forzando).
- Measures 385-390:** Final measures of the page, ending with a fermata. Dynamics include *fz* and *f*.